



**Raja Narendralal Khan Women's College (Autonomous)**  
**Estd. 1957; Affiliated under Vidyasagar University)**  
**Re-accredited with grade 'A' by NAAC | NIRF Rank 64 (2023) | ISO**  
**21001:2018 Certified**  
**Gope Palace, Midnapore-721102, Dist-Paschim Medinipur, West Bengal**

## **Reports of the Cultural Events**

**2018-2019**

### **Independence Day Celebration:**

We celebrated Independence Day on August 15, 2018 with great enthusiasm and creativity through a cultural competition, including a vibrant poster competition. This year's event drew participation from 20 competitors, showcasing their artistic talents and patriotic spirit. In the poster competition, Jayita Singh Munda got first place, Priyanbada Bhoumik received second place and Shreya Mandal came third. The event successfully highlighted the importance of independence and encouraged participants to express their thoughts and feelings through their artwork.





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**62nd Celebration of College Foundation Day on 22.08.2018:**

On the 62nd Foundation Day Celebration we heartily welcomed all and extended our sincere thanks gratefulness and warm wishes to the honoured guests and offered our best wishes to the teachers, non-teaching staff members, hostel employees, students, research scholars, research assistants, counsellors and other dignitaries. It was also our pleasure to welcome all of our present and ex-members of the Governing Body and the media persons who took all the trouble to join us on this happy occasion. We observed this day to renew our ideas and determination to promote the cause of education for our learners and society at large. The event was graced by the respected Inaugurator of the function Shri Pranab Basu, Hon'ble Chairman, Midnapur Municipality; respected Chief Guest Smt. Nilima Jana, an Alumna of this College, respected Guest of Honour Prof. Nandita Ghosh, Former Head of the Dept. of Political Science of this college and Shri Bhima Charan Maiti, a former employee of this college; respected President of the function Sri Tarapada Pal, President of the Governing Body of this College, other distinguished guests, our beloved teachers, non-teaching staff members, hostel employees, students, members of Governing Body, friends and well-wishers. The speeches of the dignitaries highlighted the fact that education is the best means of ensuring social justice, national integrity and communal harmony.







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**National Youth Day on 12.01.2019:**

We celebrated the National Youth Day on 12.01.2019 through the Cultural Competition. In the dance competition, Suchismita Pal stood 1st, Swetambari Dey came 2<sup>nd</sup> and Tithi Tripathi came 3<sup>rd</sup>. In the debate competition, Sanjukta Bose stood 1st, Debalina Dey came 2nd, and Debalina Goswami came 3<sup>rd</sup>. 20 Competitors from different departments participated in the event.





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### **Celebration of Republic Day on 26.01.2019:**

The celebration of Republic Day on January 26, 2019, was a significant event that brought together community members to honour the constitution and the values it upholds. The day was marked by a vibrant cultural programme showcasing the rich diversity and heritage of our nation. The celebration commenced with a formal flag-hoisting ceremony attended by dignitaries and community leaders. The national anthem was sung with great pride, setting a patriotic tone for the day. A series of cultural performances followed, featuring traditional dance and music from various regions of the country. The Republic Day celebration was a resounding success, leaving participants with a renewed sense of pride and commitment to the ideals of our nation. The blend of formal ceremonies and cultural performances created a memorable experience for all. We look forward to continuing this tradition in the coming years, further strengthening the bonds of our community.







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### **Celebration of International Language Day on 21- 02-2019:**

On February 21, 2019, we proudly celebrated International Language Day with a vibrant cultural competition that showcased the significance of languages and cultural diversity. The event saw enthusiastic participation from over 40 competitors who demonstrated their talents in two categories: Alpona (a traditional art form) and Essay writing. In the Alpona competition, the results were as follows: 1st Place: Keya Das - 2nd Place: Bandana Das - 3rd Place: Atashi Bhunia. In the Essay writing competition, the winners were: 1st Place: Priyanka Bisoi - 2nd Place: Subhra Routh - 3rd Place: Priyanka Bhoumik the event successfully fostered a spirit of creativity and respect for linguistic heritage among participants and attendees alike. We extend our heartfelt congratulations to all the winners and participants for their outstanding efforts. This celebration not only highlighted the beauty of languages but also encouraged a sense of unity and appreciation for cultural expression. We look forward to continuing this annual tradition, promoting the importance of languages around the world. Thank you to everyone who participated and contributed to making this event a success.





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### **Celebration of Rabindra Jayanti on 10.05.2019:**

On May 10, 2019, a vibrant celebration of Rabindra Jayanti was held to honour the birth anniversary of the illustrious Bengali poet, philosopher, and artist, Rabindranath Tagore. The event took place at Rabindra Neer, attracting a diverse gathering of attendees, including students, teachers, and local community members, all eager to pay tribute to Tagore's profound contributions to literature and culture. The program commenced with a warm welcome from [insert name], who highlighted Tagore's impact on the world through his poetry, songs, and teachings. The atmosphere was filled with excitement as students from different departments performed a captivating rendition of Tagore's famous songs and poems. The audience was moved by the passionate performances, which illustrated the timeless beauty of Tagore's words.



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### **Report on Bonomohotsob Celebration on July 7, 2019:**

On July 7, 2019, the Bonomohotsob Celebration took place, featuring a vibrant cultural program alongside a tree plantation initiative. The event aimed to promote environmental awareness and celebrate local culture through various activities. One of the highlights of the celebration was a spot painting competition that showcased the artistic talents of the participants. A total of 15 competitors participated in this engaging contest, each displaying their creativity and skill. Results of the Spot Painting Competition are as follows: 1st Place- Dona Pari, 2nd Place- Moumita Das and 3rd Place- Rimik Mallick. The event not only fostered community spirit but also encouraged participants to connect with nature through the tree plantation efforts. This celebration was a resounding success and exemplified the importance of culture and environmental stewardship in our community. We look forward to future events that continue to enrich our cultural landscape and promote sustainable practices.



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**Annual Cultural Competition:**

The Annual Cultural Competition was organised for three days, from February 26 to March 1, 2019. This vibrant event showcased the talents of participants across various categories, encouraging creativity and cultural expression among students. A total of 30 to 50 participants engaged in each competition, highlighting widespread interest and enthusiasm for the arts and cultural representation. The results and the event highlights are as follows—

Alpona: Winner-Bandana Das (1st), Runner-ups- Sneha Dinda (2nd), Sreya Dutta (3rd), Total Participants- 30. Rangoli: Winner- Bandana Das (1st), Runner-ups-Nidarshana Das (2nd), Sneha Dinda (3rd), Total Participants- 35. Solo Classical Dance: Winners- Barnali Banerjee & Shimpi Pal (1st), Runner-ups- Sanhita Santra (2nd), Soumi Roy (3rd), Total Participants- 35. Group Song: Winner- Anusri Ghosh (1st), Runner-ups- Saswati Dutta (2nd), Amrita Sinha Deb (3rd), Total Participants- 32. Folk Dance: Winner- Sanhita Santra (1st), Runner-ups- Monalisa Khatun (2nd), Pratyasha Dutt (3rd), Total Participants-30. Poster Competition: Winner- Nidarshana Das (1st), Runner-ups- Anushila Dey (2nd), Anusri Ghosh (3rd), Total Participants- 35. Cartooning/ Cartoon Drawing: Winner- B. Sulekh (1st), Runner-ups-Sathi Pal (2nd), Anusri Ghosh (3rd), Total Participants- 35. Essay Writing: Winner- Moumita Sannigrahi (1st), Runner-ups- Papiya Jana (2nd), Atreyee Maikap (3rd), Total Participants- 32. Short Story Writing: Winner- Banita Jana (1st), Runner-ups- Moumita Sannigrahi (2nd), Sania (3rd), Total Participants- 30. Solo Creative Dance: Winner- Strishna Chakraborty (1st), Runner-ups- Arpita Maity (2nd), Kathakoli Goswami (3rd), Total Participants- 36. Classical Song (Kheyal): Winner- Arpita Mitra (1st), Runner-ups- Iman Samanta (2nd), Total Participants- 20. Collage Competition: Winner- Bandana Das (1st), Runner-ups- Antara Bera (2nd), Anusya Pati (3rd), Total Participants- 35. On Spot Painting: Winner- Anusua Pati (1st), Runner-ups- Nidarshana Das (2nd), Moumita Pramanik (3rd), Total Participants- 30. Bhajan: Winner- Arpita Mitra (1st), Runner Ups-Monalisa Rana (2nd), Priti Das (3<sup>rd</sup>), Total Participants- 30. Recitation Bengali: Winner- Susmita Das (1st), Runner-ups- Kumudini Das (2nd), Sujata Chakraborty (3rd), Total Participants- 37. English Recitation: Winner- Manjuri Raul (1st), Runner-ups- Srabani Samanta (2nd), Rittwika Acharjee (3rd), Total Participants- 35. The Recitation competition, featuring both Hindi and Sanskrit, saw a strong showing of 10 participants. Bitto Kaur took the top spot, followed by Nilam Sing and Tamanna





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Yasmin. A lively debate competition drew in a large contingent of 35 participants, demonstrating a keen interest in engaging in critical thought and discussion. Kajal Kisku emerged as the champion, with Saroj Moni Mandi and Susmita Manna taking the second and third positions respectively. Quiz competition, with 35 participants, showcased diverse skills and a competitive spirit. Sumana Das secured first place, followed by Puja Saha and Bipasa Maity. The creative energy of 30 participants brought to life a variety of clay sculptures and modelling, with Anusri Ghosh & Group taking the top honours. B. Sulekh & Group and Bithika Sing & group followed closely behind. 30 participants captured their artistic vision through spot photography, with Sathi Pal capturing first place. Two separate Eloquence competitions were held, attracting a total of 100 participants. Ishita Ghosh won the first Eloquence competition, with Anusha Mahapatra and Sreya Panigrahi securing second and third places respectively. In the second Eloquence competition, Sudipa Patra emerged as the champion, with Saswati Dutta and Iman Samanta following close behind. 10 participants showcased their talent in Rabindra Sangeet, with Ashalata Saren winning first place. Anusua Pati and Anurima Mahata took second and third positions respectively. Attracting 10 participants, in the elocution competition, Ankhi Pal secured first place and Bipasa Maity became second. The Cultural Fest 2023 was a resounding success, celebrating the diverse talent and passion of the participants. The cultural competition served as a platform for showcasing artistic and intellectual abilities, fostering a sense of community and encouraging further development of individual talents.





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**Awards/ Medals for outstanding performance in cultural activities-2019:**

The students from our college participated in the Medinipur Book Fair & Cultural Programme on December 15, 2018. The particulars of the participation in the series of team events are as follows: Debate- First Place: Sanjukta Bose, Second Place: Debalina Dey and Third Place: Debalina Goswami; Other Team Events- First Place: Suchismita Pal, Second Place: Swetambari Dey, Third Place: Tithi Tripathi. The achievements of participants in the various events demonstrate the dedication and talent within the Medinipur community. The Book Fair & Cultural Programme provided a platform for showcasing these skills and fostering a spirit of competition and excellence.



*Jaha*  
**DR. JAYASREE LAHA**  
Principal  
Raja Narendralal Khan Women's College  
(Autonomous)  
Midnapore, West Bengal, (9434029182)





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## **Reports of the Cultural Events**

**2019 - 2020**

### **Independence Day Celebration:**

The successful execution of the 15th August Celebration event, held on 15.08.2019, dedicated to commemorating India's Independence Day, incorporated a range of cultural activities designed to foster a sense of national pride and unity. The celebration showcased a vibrant array of cultural performances that celebrated the spirit of India's Independence Day. The program, including traditional dances, songs, speeches, and artistic presentations, captivated the audience and fostered a sense of national pride. A poster competition was held as part of the celebration, encouraging participants to express their artistic interpretations of India's independence. The competition attracted a significant number of entries, showcasing a diverse range of creative talent. The results were as follows: 1st Place- Sampriti Nag, 2nd Place- Atreyee Maikap and 3rd Place- Anushree Mondal. The winning posters demonstrated exceptional artistic skill and conveyed powerful messages about the significance of India's independence. The 15th August celebration was a resounding success, providing a platform for cultural expression, fostering a sense of community, and commemorating the historic day with enthusiasm and patriotism. The event served as a reminder of the sacrifices made for India's independence and the ongoing pursuit of progress and prosperity.



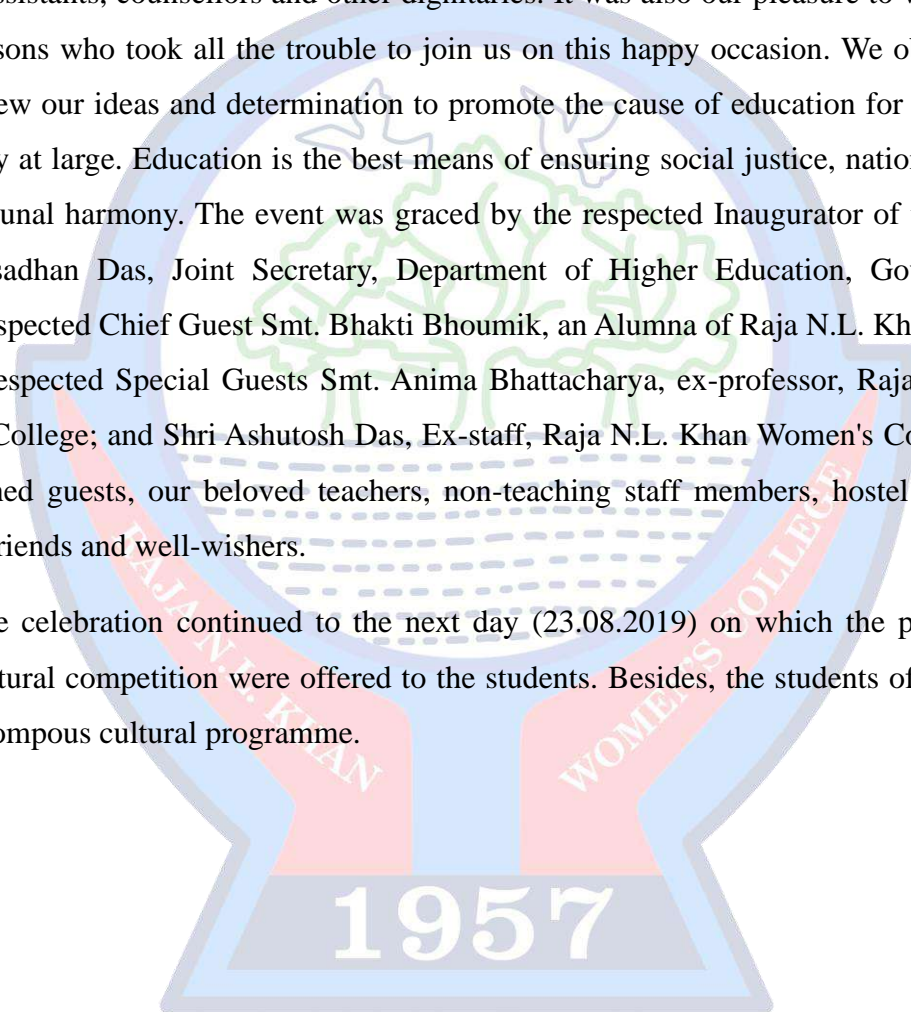


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**63<sup>rd</sup> Celebration of College Foundation Day on 22.08.2019:**

On the 63<sup>rd</sup> Foundation Day Celebration we heartily welcomed all and extended our sincere thanks, gratefulness and warm wishes to the honoured guests and offered our best wishes to the teachers, non-teaching staff members, hostel employees, students, research scholars, research assistants, counsellors and other dignitaries. It was also our pleasure to welcome the media persons who took all the trouble to join us on this happy occasion. We observed this day to renew our ideas and determination to promote the cause of education for our learners and society at large. Education is the best means of ensuring social justice, national integrity and communal harmony. The event was graced by the respected Inaugurator of the function Shri Harisadhan Das, Joint Secretary, Department of Higher Education, Govt. of West Bengal; respected Chief Guest Smt. Bhakti Bhoumik, an Alumna of Raja N.L. Khan Women's College; respected Special Guests Smt. Anima Bhattacharya, ex-professor, Raja N.L. Khan Women's College; and Shri Ashutosh Das, Ex-staff, Raja N.L. Khan Women's College, other distinguished guests, our beloved teachers, non-teaching staff members, hostel employees, students, friends and well-wishers.

The celebration continued to the next day (23.08.2019) on which the prizes of the annual cultural competition were offered to the students. Besides, the students of the college put up a pompous cultural programme.







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### **Teachers' Day Celebration:**

To express gratitude and appreciation to all teachers for their tireless dedication and contributions to education, the students of our college organised Teachers' Day on 5.9.2019 on the occasion of the birthday of Dr. Sarvepalli Radhakrishnan. Respected Principal of the college Dr. Jayasree Laha and the senior faculty members of the college delivered enlightening speeches and talks. Students offered their tributes by showcasing their talents through various cultural performances. The Teachers' Day celebration was a resounding success, filled with warmth, appreciation, and a spirit of camaraderie. Students, teachers, and guests alike enjoyed the event, which served as a heartfelt tribute to the dedication of educators.





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### **Participation in a State-level Cultural Programme on 15.09.2019:**

Our students participated in the State-level Cultural Programme, Medinipur Book Fair & Cultural Programme, which was held on September 15, 2019. The event was a celebration of cultural diversity and literary excellence, featuring a book fair and cultural programme. Our team members, Madhurima Ghosh, Moumita Chowdhury, and Priti Paira, actively participated in the event, showcasing their talents and enthusiasm. The book fair featured a wide range of literary works, providing an opportunity for attendees to explore and appreciate the richness of Bengali literature. The cultural programme included performances, discussions, and interactive sessions, which promoted cultural exchange and understanding. Our team members' participation added value to the event, demonstrating their commitment to promoting cultural heritage and literary appreciation. The State-level Cultural Programme, Medinipur Book Fair & Cultural Programme, was a successful event that brought together literature, culture, and community.



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**Participation in the District Level Youth Parliament held on September 21-22, 2019:**

Our student participated and succeeded in the District Level Youth Parliament held on September 21-22, 2019. The two-day event brought together young minds from across the district to engage in intellectual discussions, debates, and competitions. Our team members participated in the Quiz Competition and Extempore Speech events, showcasing their knowledge, creativity, and public speaking skills. Umme Rumman and Dipali Sing secured the 1st position in the Quiz Competition, demonstrating their exceptional knowledge and teamwork. Annies Hembram and Priya Thapa won the 2nd position in the Quiz Competition, showcasing their impressive understanding of various subjects. Rimpa Chatterjee emerged as the 1st prize winner in the Extempore Speech competition, impressing the judges with her articulate and confident delivery. The District Level Youth Parliament provided a platform for our team members to develop their critical thinking, public speaking, and teamwork skills. Their outstanding performances are a testament to their hard work and dedication. The event was a resounding success, and we are proud of our team members' achievements.

**OFFICE OF THE PRINCIPAL**  
**Raja Narendra Lal Khan Women's College (Autonomous)**  
GOVT. SPONSORED ESTD : 1957  
NAAC RE-ACCREDITED "A" GRADE | NIRF RANK-98 (2017) | DST - FIST | DBT - STAR  
UGC - BSR & COLLEGE WITH POTENTIAL FOR EXCELLENCE  
Recognised Research Centres in Natural Science and Humanities & Social Sciences  
Gope Palace, Midnapore, Dist. Paschim Medinipur, PIN - 721102 (W.B.)

**Raja N.L. Khan Women's College, Gope Palace, Paschim Medinipur**

Sl. No.	NAME	CLASS & ROLL NO.	ROLE in YPC
1	ANNIES HEMBRAM	B.A / 3 <sup>RD</sup> YR -1161	SPEAKER
2	PRATYUSHA MONDAL	B.A / 3 <sup>RD</sup> YR-1215	SECRETARY
3	PRIYA THAPA	B.A / 3 <sup>RD</sup> YR-1475	MARSHAL
4	SARADA JANA	B.A / 3 <sup>RD</sup> SEM-1238	CHIEF MINISTER
5	AFREEN HUSSAIN	B.SC / 5 <sup>TH</sup> SEM-3703	MINISTER OF EDUCATION
6	ARNISHA RATH	B.SC / 5 <sup>TH</sup> SEM-3708	MINISTER OF FINANCE
7	DWETIA BOSE	B.A / 3 <sup>RD</sup> SEM-1177	MINISTER OF INDUSTRY
8	SUMANA DAS	B.A / 1 <sup>ST</sup> SEM-1698	MINISTER OF PWD
9	RIMPA CHATTERJEE	B.A / 3 <sup>RD</sup> YR-1065	MINISTER OF HEALTH & ENVIS
10	SHILPI JANA	B.A / 3 <sup>RD</sup> YR-1481	NEW MEMBER OF ASSEMBLY
11	SHARMISTHA CHATTERJEE	B.A / 3 <sup>RD</sup> YR-1238	OPPOSITION LEADER
12	PRAGATI MAHAPATRA	B.A / 3 <sup>RD</sup> YR-1213	OPPOSITION MEMBER -1
13	BAISAKHI BERA	B.A / 3 <sup>RD</sup> SEM-1165	OPPOSITION MEMBER -2
14	SOUMI BERA	B.SC / 5 <sup>TH</sup> SEM-3756	OPPOSITION MEMBER -3
15	MANISHA CHATTERJEE	B.A / 3 <sup>RD</sup> SEM-1195	OPPOSITION MEMBER -4

**List of participants of Quiz Competition on Parliament (2019-20)**

Sl.No	Name	Class & Roll
1	UMME RUMMAN	B.A/3 <sup>RD</sup> SEM-1493
2	DIPALI SING	B.A/3 <sup>RD</sup> YR -1562

**List of participants of Quiz Competition on Character Building (2019-20)**

Sl.No	Name	Class & Roll
1	ANNIES HEMBRAM	B.A / 3 <sup>RD</sup> YR -1161
2	PRIYA THAPA	B.A / 3 <sup>RD</sup> YR-1475

**List of participants of Extempore Speech Competition (2019-20)**

Sl.No	Name	Class & Roll
1	RIMPA CHATTERJEE	B.A / 3 <sup>RD</sup> YR-1065

Name of the Teacher : 1. Md Reja Ahammad , 2. Sri Biswanath Nag 3. Smt. Gopa Das

*T. K. Das*  
19-09-19



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#### **Celebration of Republic Day on 26.01.2020:**

On the occasion of Republic Day, celebrated on 26th January 2020, our institution organized a vibrant event that included a cultural competition featuring an essay competition, showcasing the talent and creativity of our students. The essay competition was highly competitive, with participants displaying their understanding of the significance of Republic Day and the values it represents. After much anticipation, the winners were announced: 1st Place was secured by Sougata Sahoo, Tithi Ghosh came 2nd and Papiya Jana became 3<sup>rd</sup>. The event was a resounding success, fostering a sense of patriotism and encouraging students to express their thoughts and ideas on this important national holiday. Congratulations to all the participants, and a special commendation to our winners for their outstanding performances. We look forward to more such engaging events in the future to celebrate our rich heritage and instil national pride among our students.







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### **Staging of the Play, "Dakghar" on 12.02.2020:**

We successfully staged the drama "Dakghar" on 12th February 2020. The play was skillfully directed by Dr. Tarun Pradhan, Associate Professor, Department of Drama, Rabindra Bharati University. The production featured a talented cast of 20 students from our college, who delivered outstanding performances in various roles. Their dedication and enthusiasm were evident throughout the play, bringing the story to life with their impressive acting skills. Under the expert guidance of Dr. Pradhan, the students demonstrated their ability to work together as a cohesive unit, showcasing their creativity and passion for the performing arts. The play was a testament to the college's commitment to nurturing the artistic talents of its students and providing them with opportunities to excel in their chosen fields. The event was well-received by the audience, who appreciated the students' hard work and talent. The staging of "Dakghar" was a resounding success, and we look forward to future productions that will continue to showcase the artistic prowess of our students.





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### **Annual Cultural Competition 2020:**

The Annual Cultural Competition 2020 was organised in the college campus from February 13 to 19, 2020. The event was a grand success, competitions were held across various categories, showcasing the talents of our students.

The competitions were divided into several categories or art genres, including art, music, dance, literature, and more. The participants demonstrated exceptional skills and creativity, making it a challenging task for the judges to select the winners.

The results of the competitions are as follows:

1. Alpana Competition: Bandana Das (1st), Dona Pani (2nd), Nabanita Majhi & Kamalika Jana (3rd)
2. Rangoli: Bandana Das (1st), Nabanita Majhi (2nd), Shila Mahata (3rd)
3. Rabindra Nritya: Sanhita Santr (1st), Suchismita Pal (2nd), Abantika Ghorai & Amrita Chakraborty (3rd)
4. Group Folk Song: Iman Samanta & group (1st), Anupriya Das & group (2nd), Madhumita Misra & group (3rd)
5. Folk Dance: Shyamali Dey & Group (1st), Sanhita Santra & Group (2nd)
6. Poster Competition: Bandana Das (1st), Nabanita Majhi (2nd), Shreya Dutta (3rd)
7. Cartoon Drawings: Ritwika Acharjee (1st), Santana Patra (2nd), Susmita Mandi (3rd)
8. Essay Writing: Sujata Chakraborty (1st), Ankita Pandab (2nd), Debaroti Maity (3rd)
9. Solo Folk Song: Madhumita Misra (1st), Shreyasi Mandal (2nd), Nilam Sing (3rd)
10. Solo Dance Creative: Swetambori Dey (1st), Suchismita Pal (2nd), Sanhita Santra (3rd)
11. Classical Song (Kheyal): Iman Samanta (1st)
12. Collage Competition: Anusuya Pati (1st), Bandana Das (2nd), Antara Bera & Susmiat Mandi (3rd)
13. Art & Craft: Kamalika Jana (1st)
14. Bhajan: Iman Samanta (1st), Arpita Mitra (2nd), Nilam Sing (3rd)





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15. Recitation Bengali: DeblinaGhswami (1st), Poulami Das & Khushi Bhattacharya (2nd), Rajaswari Sahoo & Sujata Chakraborty (3rd)
16. Recitation English: Ritwika Acharjee (1st)
17. Recitation Hindi: Saba Shaheea (1st), Bitto Kour (2nd)
18. Recitation Sanskrit: Kajal Kisku (1st), Sarajmoni Mandi &Bahnishree Das Adhikary (2nd), Mallika Mondal & Susmita Manna (3rd)
19. Debate Competition: Umme Rumman (1st), Pratibha Majhi (2nd), Piyali Bag & Santana Patra (3rd)
20. Quiz: Koyel Bhattacharya & group (1st), Sneha Dinda & group (2nd), Bitto Kour & Group & Pallabi Manna & group (3rd)
21. Clay Modeling: Susmita Mandi (1st)
22. Travel Story Writing: Rimpa Chatterjee & Rima Das (1st), Sujata Chakraborty (2nd), Soumili Kar & Anurima Mahata (3rd)
23. Eloquence: Koyel Bhattacharya (1st), Pallabi Manna (2nd), Sujata Chkraborty (3rd)
24. Rabindra Sangeet: Mampi Dey (1st), Sreyama Mandal (2nd), Triporna Chandra (3rd)
25. Letter Writing: Piyali Patra (1st), Papiya Jana (2nd), Shila Ghosh (3rd)
26. Antakshari: Nouminayaha Bera (1st), Kusumita Das & Anusree Maity (2nd), Anuska Bera, Rajaswari Dey, Sagorika Jana (3rd)
27. Bengali Song: Arpita Mitra (1st), Saheli Ghosh (2nd), Mouparna Samanta (3rd)
28. Patriotic Song: Iman Samanta (1st), Madhumita Mitra (2nd), Arpita Mitra (3rd)

The event was a huge success, with a total of 30 competitions held across various categories. The participants demonstrated exceptional skills and creativity, making it a challenging task for the judges to select the winners.



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### **Celebration of International Mothers Language Day on 21.02.2020:**

The college successfully organized the International Mother Language Day event on February 21, 2020. The event was a celebration of linguistic diversity and cultural heritage, and it was a privilege to be a part of it. The event was designed to promote the importance of mother languages and their significance in shaping our identities. The program consisted of a discussion and a competition, which saw active participation from 20 enthusiastic individuals. The competition was a highlight of the event. The winners as follows: First: Bandana Das, Second: DonaPani, Third: Nabanita Majhi. The competition was a testament to the talent and creativity of the participants, and we congratulate the winners on their outstanding performances.





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The discussion segment of the event was a thought-provoking and engaging experience. Participants shared their perspectives on the importance of mother languages, their role in shaping cultural identities, and the challenges faced by linguistic minorities. The discussion was moderated by [Moderator's Name], who ensured a smooth and respectful exchange of ideas. The event highlighted the significance of preserving and promoting mother languages, which are an integral part of our cultural heritage. It also emphasized the need for linguistic diversity and inclusivity in our society. The International Mother Language Day event was a resounding success, and we are grateful to all the participants, organizers, and volunteers who made it possible. We look forward to continuing our efforts in promoting linguistic diversity and cultural exchange.



*Jals*

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Principal  
Raja Narendralal Khan Women's College  
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## Reports of the Cultural Events

**2020-2021**

### Online Cultural Orientation cum Seminar:

On August 18, 2020, an enlightening online seminar titled "The Role of Indigenous Folk Traditions in Value Creation" was held, focusing on the significance of folk and traditional cultures in contemporary society. The event brought together experts, enthusiasts, and stakeholders dedicated to preserving and promoting the rich heritage of indigenous traditions. The seminar featured insightful keynote addresses from the esteemed guests. Shri Giridhar Gamang shared his experiences and the importance of grassroots initiatives in promoting indigenous cultures, emphasizing the need for community involvement in value creation. Padmashri Ashok Bhagat reflected on the transformative power of folk arts, recounting personal stories that showcased the impact of these traditions on individual lives and communities. The online seminar successfully highlighted the multifaceted role of indigenous folk traditions in value creation. It served as a platform for collaboration, inspiring participants to take actionable steps toward preserving and promoting their cultural heritage.







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### **Celebration of the Birth Centenary of Hemanta Mukhopadhyay on 16.10.2020:**

On October 16, 2020, Raja N.L. Khan Women's College proudly celebrated the birth centenary of the legendary singer and composer, Hemanta Mukhopadhyay. The event was marked by a vibrant cultural program that brought together students and teachers, along with the esteemed presence of the principal, to honour the rich legacy of Mukhopadhyay's contributions to music and culture. The celebration featured a variety of performances, including melodious renditions of Mukhopadhyay's famous songs, which captivated the audience and evoked a sense of nostalgia for his timeless melodies. Students showcased their talent through singing and dancing, reflecting the deep admiration they hold for the iconic artist. The faculty took an active role in organizing the event, ensuring that the program was not only entertaining but also educational. Through speeches and presentations, attendees were reminded of Hemanta Mukhopadhyay's profound impact on Bengali music and the cultural landscape of India. Overall, the birth centenary celebration was a resounding success, fostering a spirit of community and appreciation for the arts among the students and faculty. The event served as a testament to the enduring influence of Hemanta Mukhopadhyay, inspiring a new generation to cherish and uphold the values of creativity and artistic expression. Raja N.L. Khan Women's College looks forward to continuing its tradition of celebrating such significant cultural milestones in the future.





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### **Gandhi Jayanti Celebration on 2.10.20:**

Gandhi Jayanti, the birth anniversary of Mahatma Gandhi, is observed on October 2nd each year in our college. This day not only commemorates the life and contributions of the Father of the Nation but also serves as a reminder of his principles of non-violence and peace. The celebration on October 2, 2020, was marked by various activities that highlighted Gandhi's teachings and their relevance in today's world. The celebration commenced with a flag hoisting ceremony attended by dignitaries, local officials, and community members. The national anthem was sung to honor the spirit of patriotism and unity. A moment of silence was observed, followed by collective prayers and tributes to Mahatma Gandhi. Attendees shared their thoughts on Gandhi's impact on India and the world. The event featured cultural performances that included traditional dances and songs reflecting the essence of Gandhi's vision for a united and peaceful society. These performances celebrated the diversity and richness of Indian culture. The celebration concluded with a call to action for all attendees to embody Gandhi's principles in their daily lives, promoting peace, tolerance, and compassion in their communities. The celebration on October 2, 2020, successfully engaged the community in reflecting on these ideals and inspired a collective commitment to promote peace and non-violence.







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### **National Youth Day Celebration on 12.01.2021:**

National Youth Day was celebrated in our college with great enthusiasm and spirit on January 12, 2021, marked by a vibrant cultural program and an insightful essay competition. The event aimed to raise awareness among students about health and education, reinforcing the importance of these aspects in their lives. The essay competition attracted numerous participants, showcasing their perspectives on youth empowerment and well-being. After careful evaluation, Tiyaishi Hazra was awarded 1st place for her compelling essay, while Subhra Ghanti secured the 2nd position with her insightful submission. The celebrations not only highlighted the talents of the participants but also served as a reminder of the potential and responsibilities that youth hold in shaping the future. The event was a resounding success, fostering a spirit of camaraderie and awareness among the students.





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### **Celebration of International Mother Language Day on 21.02.2021:**

On February 21, 2021, Raja Narendralal Khan Women's College proudly hosted a vibrant celebration of International Mother Language Day, an occasion dedicated to promoting linguistic and cultural diversity worldwide. The event aimed to raise awareness about the importance of preserving and promoting mother languages, recognizing their role in fostering education, cultural identity, and community cohesion. The celebration commenced with an inaugural ceremony featuring a warm welcome address from the college principal, who emphasized the significance of mother languages in shaping individual and collective identities. Various cultural programs ensued, showcasing performances in multiple languages, including songs, poetry recitations, and traditional dances. Students participated enthusiastically, highlighting their linguistic heritage and the beauty of their native languages. A key highlight of the event was the panel discussion, which included esteemed faculty members and guest speakers who shared insights on the challenges facing mother languages in today's globalized world. They underscored the need for educational institutions to actively promote multilingualism and preserve local languages through curriculum development and community engagement. The event concluded with a pledge from students and faculty alike to advocate for linguistic diversity and contribute to the preservation of their mother languages. The celebration not only fostered a greater appreciation for linguistic heritage but also strengthened the college community's commitment to inclusivity and cultural richness. Overall, the observance of International Mother Language Day at Raja Narendralal Khan Women's College was a resounding success, inspiring participants to cherish and promote their linguistic identities while embracing the diversity that enriches our society.

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### **International Women's Day Celebration on March 8, 2021:**

International Women's Day (IWD) is celebrated every year in our college on March 8th, recognizing the social, economic, cultural, and political achievements of women worldwide. The theme for this year's celebration focused on empowering women, promoting gender equality, and highlighting the importance of women's rights. The International Women's Day Celebration held on March 8, 2021, was a vibrant and inspiring event attended by individuals from diverse backgrounds, including community leaders, advocates, and citizens. The event featured a series of activities aimed at raising awareness about women's issues, celebrating achievements, and fostering dialogue for future progress. The event successfully promoted awareness and inspired action towards the empowerment of women. It fostered a sense of community and encouraged participants to advocate for gender equality in their respective fields. Organizers are hopeful that the momentum generated from this celebration will lead to continued efforts in supporting women's rights and addressing the challenges they face.



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### **Workshop on Rabindra Sangeet on 9.05.2021:**

On May 9, 2021, Raja Narendralal Khan Women's College (Autonomous) successfully organized a workshop dedicated to Rabindra Sangeet, the enchanting music composed by the iconic poet and polymath, Rabindranath Tagore. The event aimed to celebrate the rich cultural heritage of Bengal and to provide participants with an in-depth understanding of Rabindra Sangeet's significance, nuances, and emotional depth. The workshop commenced in the morning with an inaugural session, attended by faculty members, students, and local music enthusiasts. Principal of the college, Dr. Jayasree Laha delivered a warm welcome speech, emphasizing the importance of preserving and promoting traditional art forms. Following this, a renowned expert in Rabindra Sangeet was invited to lead the workshop. Throughout the day, the participants were engaged in various interactive sessions that included vocal exercises, an exploration of Tagore's lyrical themes, and the historical context of his music. The expert shared valuable insights into the techniques of singing Rabindra





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Sangeet and encouraged participants to express their emotions through this art form. To enhance the learning experience, several students performed live renditions of popular Rabindra Sangeet pieces, demonstrating their understanding and appreciation for Tagore's work. The workshop concluded with a vibrant group performance, where participants showcased their newfound skills, bringing the spirit of Rabindra Sangeet to life. Feedback from attendees indicated that the workshop was both informative and inspiring, with many expressing a desire for further sessions on this and related topics. The event not only fostered a greater appreciation for Rabindra Sangeet but also strengthened the sense of community among participants. In sum, the workshop organized by Raja Narendralal Khan Women's College was a resounding success, leaving a lasting impact on all who attended. The college looks forward to hosting more such events that celebrate cultural heritage and artistic expression in the future.





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### **National Level Webinar on Indian Classical Music:**

On July 21, 2021, Raja Narendralal Khan Women's College (Autonomous) hosted a national level webinar focused on the rich heritage of Indian Classical Music. The event attracted a diverse audience, including music enthusiasts, students, and educators from across the country, eager to deepen their understanding of this timeless art form. The webinar featured esteemed experts and resource persons in the field of music, including Shankar Kumar Nath and Dr. Sourav Gupta. Both speakers shared their invaluable insights into the nuances of Indian Classical Music, highlighting its significance and cultural importance. Shankar Kumar Nath delivered an engaging presentation that explored the various styles and traditions within Indian Classical Music, enriched with demonstrations that captivated the audience. Dr. Sourav Gupta followed with a detailed discussion on the evolution of music in India, providing historical context while showcasing practical applications for aspiring musicians. The interactive format of the webinar allowed participants to engage directly with the speakers, leading to a vibrant discussion on the challenges and opportunities in preserving Indian Classical Music. Overall, the event was a resounding success, fostering a greater appreciation for Indian Classical Music among participants and encouraging them to explore this magnificent art form further. The college plans to organize more such events to promote cultural awareness and education.



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## **Reports of the Cultural Events**

**2021-2022**

### **Celebration of Independence Day:**

The 15th of August marked a significant day for the students and faculty of Raja Narendralal Khan Women's College as they gathered to celebrate India's 75th Independence Day. The celebration was filled with patriotic fervour and showcased the spirit of freedom that resonates deeply within the hearts of every Indian. The program commenced early in the morning with a flag-hoisting ceremony, led by the Principal of the college, Dr. Jayasree Laha who emphasized the importance of independence and the sacrifices made by our freedom fighters. The national anthem was sung with great enthusiasm by the assembly of students and staff, creating an atmosphere of pride and unity. Following the flag hoisting, a cultural program ensued, featuring a variety of performances that highlighted India's rich heritage and diversity. Students presented traditional dances, melodious songs, and skits that depicted our freedom fighters' struggles, reminding everyone of the value of liberty and democracy. Guest speakers, including local dignitaries and alumni, shared their thoughts on the significance of independence and the role of education in shaping a better future for the nation. They encouraged the students to contribute positively to society and to uphold the values of freedom and equality. The celebration concluded with a vote of thanks from the organizing committee, expressing gratitude to all participants and attendees for making the event a success. The sense of pride in our nation was palpable, and the event served as a beautiful reminder of the responsibilities that come with independence. Overall, the Independence Day celebration at Raja Narendralal Khan Women's College was a memorable event that not only honoured the past but also inspired future generations to cherish and protect the freedom that has been earned through relentless struggle and sacrifice.



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### **Foundation Day Celebration:**

On Foundation Day we heartily welcome all and extend our sincere thanks and gratefulness and warm wishes to the honoured guests and offer our best wishes to the teachers, non-teaching staff members, hostel employees, students, research scholars, research assistants, counsellors and other dignitaries. It is also our pleasure to welcome the media persons who have taken all the trouble to join us on this happy occasion. We observe this day to renew our ideas and determination for promoting the cause of education for our learners and society at large. Education is the best means of ensuring social justice, national integrity and communal harmony. Respected Chief Guest Mrs. Anjana Pal, Ex-student of our college and Social Worker; respected Special Guest Prof. Tapati Sinha, Ex-teacher of the Dept. of Bengali of our College, respected Shri Kalachand De, Ex-Accountant of this College, Shri Tarapada Pal, Govt. Nominee, member of GB of our College; Dr. Rina Pal and Dr. Parthapratim Chakraborty, teachers' representatives, GB, our beloved teachers, non-teaching staff members, hostel employees, students, friends, and well-wishers graced the event.





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### **Celebration of the 146<sup>th</sup> Janma Jayanti of Birsha Munda:**

The 146th Janma Jayanti of the revered tribal leader Birsa Munda was celebrated with great enthusiasm and cultural vibrancy. The event featured a variety of programs aimed at honouring the legacy and contributions of Birsa Munda to the tribal community and Indian history. One of the highlights of the festivities was the Folk Dance Competition, which showcased the rich cultural heritage through lively performances. Participants displayed remarkable talent and dedication, captivating the audience with their rhythmic movements and colourful attire. Folk Dance Competition organised in this event had the following results: 1st Place- Seuli Adhikary, 2nd Place- Priyanka Jana, 3rd Place- Saina Pal. The event not only celebrated Birsa Munda's legacy but also fostered a sense of community and cultural pride among the participants and spectators. The successful execution of the cultural programme left a lasting impression and reinforced the importance of preserving and promoting tribal traditions. Overall, the celebration of Birsa Munda's Janma Jayanti was a resounding success, bringing together individuals from various backgrounds to honour a significant figure in Indian history.



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### **Cultural Programme by Balaka Alumni Association:**

On April 3, 2022, the Balaka Alumni Association of Raja Narendralal Khan Women's College (Autonomous) hosted a vibrant cultural programme aimed at celebrating the rich traditions and talents of the college community. The event brought together current students, alumni, faculty, and guests for an evening filled with artistic performances and cultural expressions. The cultural programme featured a diverse range of activities, including dance performances, musical acts, and theatrical presentations. Participants showcased various forms of art, reflecting the cultural heritage and creativity of the college's students and alumni. The event aimed not only to entertain but also to foster a sense of community and connection among the attendees. The event commenced with a warm welcome speech by a representative of the Balaka Alumni Association, highlighting the importance of cultural engagement in the college environment. Students and alumni took to the stage to perform traditional dances, contemporary music, and skits that captivated the audience. Each act was met with enthusiastic applause, showcasing the talent within the college. Noteworthy alumni were invited to share their experiences and insights, inspiring current students to embrace their talents and pursue their passions. The cultural programme organized by the Balaka Alumni Association was a resounding success, fostering a strong sense of community and showcasing the vibrant culture of Raja Narendralal Khan Women's College. The event not only





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entertained but also strengthened the bonds between alumni and current students, emphasizing the importance of cultural heritage in education. The Balaka Alumni Association looks forward to organizing more such events in the future to continue celebrating and nurturing the talents within their community.



### **Kabi Pranam:**

The Kabi Pranam event and cultural programme held on May 10, 2022, was a remarkable celebration of literary and artistic talent. The event aimed to honor the contributions of poets and artists to the cultural fabric of society, while also providing a platform for emerging talents to showcase their work. Renowned poets and local talents took to the stage to recite their original works. The audience was captivated by the diverse themes explored, ranging from nature to social issues, showcasing the depth and richness of poetic expression. The programme included a variety of cultural performances, such as traditional dance and music, which added vibrancy to the event. Participants, dressed in colorful attire, enthralled the audience with their skilful displays. The Kabi Pranam event & cultural programme successfully celebrated the spirit of creativity and cultural expression. It provided a vibrant platform for artists and poets to connect with the community, inspire one another, and promote a greater appreciation for the arts. The enthusiastic participation from the audience



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and the talent displayed by the performers made this event a memorable occasion that will undoubtedly resonate within the community for years to come.



### **National Integration Camp:**

Including 25 teams from different states across the country, the NSS National Integration Camp jointly organized by the Govt. of India, Ministry of Youth Affairs and Sports, Regional Directorate of NSS, Kolkata and Raja Narendra Lal Khan Women's College (Autonomous), Midnapore, West Bengal was run in the following manner:

Day 1 (25/05/2022, Wednesday):

The first day of the camp started with flag hoisting, drills, games, campus cleaning and yoga sessions. After the completion of the formal registration of the participants, the Inaugural Programme is organized. Prof. Sibaji Pratim Basu, Hon'ble Vice Chancellor, Vidyasagar University formally inaugurated the camp. With the presence of the guests of honour like- Prof. Anuradha Mukhopadhyay, Hon'ble Vice Chancellor, The Sanskrit College and University, Prof. Amiya Kumar Panda, Hon'ble Vice Chancellor, Sadhu Ram Chand University of Jhargram, Mr. Vinay Kumar, Regional Director, Regional Directorate of NSS, Kolkata and Dr Debdulal Banerjee, NSS Coordinator and Professor, Department of Botany and Forestry, Vidyasagar University-the Inaugural Programme had become a befitting beginning of the seven-day camp. It was followed by an 'Ice-Breaking Session' and an engaging cultural programme.





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Day 2 (26/05/2022, Thursday):

The second day of the camp again started with flag-hoisting, drills and games. After that, the participants were engaged in a tree plantation programme in the biodiversity park of the campus of the hosting college. The tree plantation programme was led by Mr. Vinay Kumar, Regional Director, Regional Directorate of NSS, Kolkata and Prof. Debjani Mukherjee, the Camp Coordinator. Then the participants were engaged in indoor activities like extempore and yoga. It was followed by an enriching seminar session having two esteemed speakers talking on national integration, and physical and mental health. After the end of the session, an enthralling cultural programme was presented by the participants.

Day 3 (27/05/2022, Friday):

The 3rd day of the camp started with flag-hoisting and then it moved on to an extensive yoga session, drills and games. This session was followed by a campus cleaning drive. After that, the participants were engaged in indoor activities like panel discussions and poster competition. It was followed by an enriching seminar session having two esteemed speakers talking on the corona pandemic, climate change and the 75 years of India's independence. A fascinating cultural programme was presented by the participants in the evening session.

Day 4 (28/05/2022, Saturday):

The 4th day of the camp started with a rally and road shows. With all the participants of the camp from the 18 states across India, the rally started its journey from the college campus showcasing the rich cultural heritage and ethnicity of India and championing the essence of 'unity in diversity' in our country. Under the able supervision and guidance of Mr. Soumen Khan, Hon'ble Chairman, Midnapore Municipality, Mr. Vinay Kumar Regional Director, Regional Directorate of NSS, Kolkata, Jayasree Laha, Principal, Raja Narendra Lal Khan Women's College (Autonomous), the camp coordinator, all the program officers, teaching faculties and non-teaching staffs of the hosting college, the rally presented a series of road-shows performed by the camp participants from different states in different parts of Midnapore municipal area. It was followed by a thought-provoking seminar session having two esteemed speakers talking on water conservation, nutrition, health and healthy living.



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The cultural programme presented by the participants in the evening was a treat to the audience.

Day 5 (29/05/2022, Sunday):

To strengthen the spirit of integration and bond of unity, a trip to Mandarmani, Digha, Purba Medinipur, West Bengal was organised on the 5th day of the camp.

Day 6 (30/05/2022, Monday):

The sixth day of the camp again started with flag-hoisting, drills and games. This session is followed by a campus cleaning drive. After that, the participants are engaged in indoor activities like quiz, elocution and photography. It was followed by an enriching seminar session having two esteemed speakers talking on entrepreneurship and skill development. A captivating cultural programme was presented by the participants in the evening session.

Day 7 (31/05/2022, Tuesday):

The Valedictory Program was held on the seventh and the final day of the camp. The Hon'ble Vice Chancellor, Vidyasagar University graced the chair of the Chief Guest in the said programme. Saina Pal from West Bengal, a student from our college, was awarded as the Individual Best Performer in the Cultural activities in the seven-day National Integration Camp.



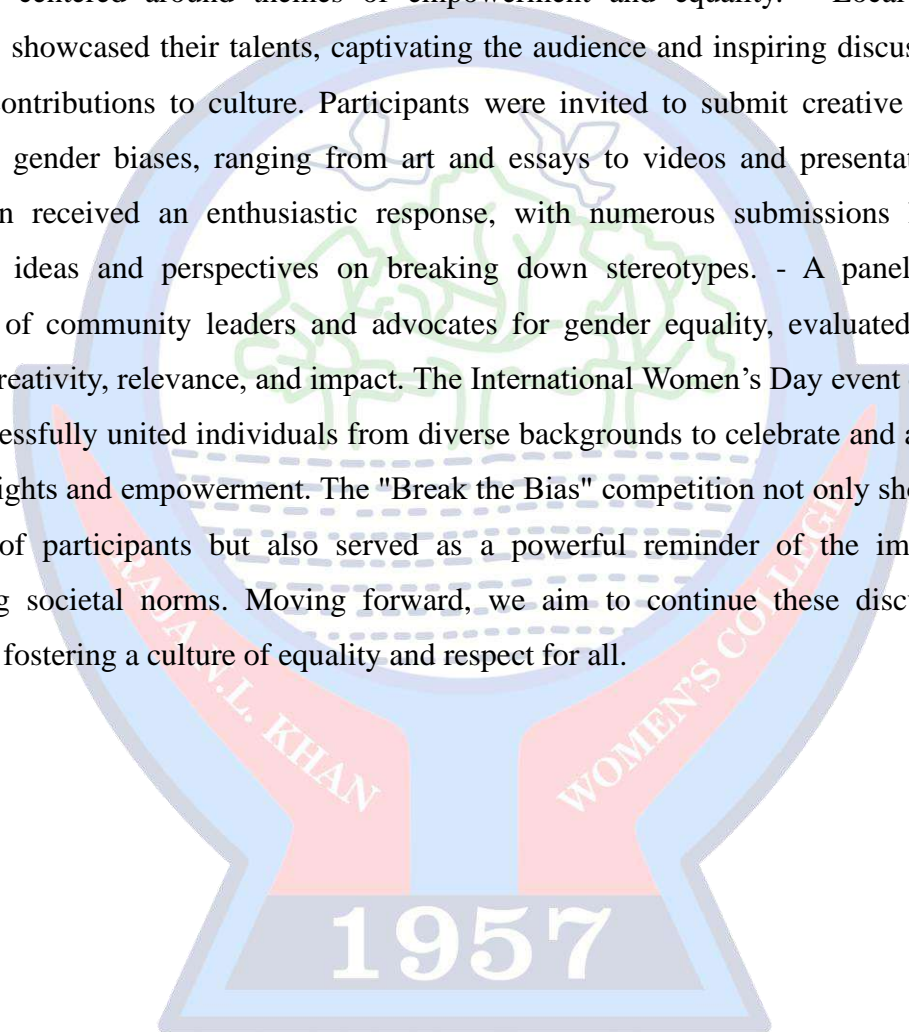




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### **International Women's Day Celebration:**

On March 8, 2022, we celebrated International Women's Day with a vibrant cultural programme and the engaging "Break the Bias" competition. This event aimed to empower women and promote gender equality while fostering a sense of community through creativity and collaboration. The event featured a variety of performances, including dance, music, and poetry, all centered around themes of empowerment and equality. - Local artists and performers showcased their talents, captivating the audience and inspiring discussions about women's contributions to culture. Participants were invited to submit creative entries that challenged gender biases, ranging from art and essays to videos and presentations. - The competition received an enthusiastic response, with numerous submissions highlighting innovative ideas and perspectives on breaking down stereotypes. - A panel of judges, consisting of community leaders and advocates for gender equality, evaluated the entries based on creativity, relevance, and impact. The International Women's Day event on March 8, 2022, successfully united individuals from diverse backgrounds to celebrate and advocate for women's rights and empowerment. The "Break the Bias" competition not only showcased the creativity of participants but also served as a powerful reminder of the importance of challenging societal norms. Moving forward, we aim to continue these discussions and initiatives, fostering a culture of equality and respect for all.





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### **The Annual Cultural Competition:**

The Annual Cultural Competition 2022 at Raja Narendralal Khan Women's College (Autonomous) took place from March 15 to March 17, 2022. This vibrant event showcased a variety of talents among the students, who participated in multiple competitions ranging from performing arts to creative writing. The competitions were divided into several categories or art genres, including art, music, dance, literature, and more. The participants demonstrated exceptional skills and creativity, making it a challenging task for the judges to select the winners.

The winners of each category are as follows:

1. Rangoli: Tista Singh & Aritri Maity (1st), Barsha Khamroi & Priti Mandal (2nd), Moubani Rajsingha & Ipsita Dogra (3rd)
2. Classical Dance: Shanhita Santra & Shilpi Pal (1st), Soumi Roy (3rd), Meghdipa Dey (3rd)
3. Solo Folk Song: Madhumita Mishra (1st), Aparna Maity (2nd), Pratibha Karen (3rd)
4. Poster Competition: Sayoni Dutta (1st), Aritri Maitry (2nd), Raisa Dey (3rd)
5. Short Story Writing: Nabanita Saha (1st), Khusbu Khatun (2nd), Brati Mandal (3rd)
6. Essay Writing: Atreyee Maicup (1st), Papiya Jana (2nd), Moumita Sannigrahi & Mousumi Singh (3rd)
7. Group Folk Song: Monalisa Khatua & group (1st), Pratuasha Dutta & group (2nd), Sanhita Santra & group (3rd)
8. Solo Dance Rabindra Sangeet: Meghdipa Dey & Shanhita Santra (1st), Barnali Banerjee & Diya Dasgupta (2nd), Sayani Manna & Puja Roy & Supriya Adak (3rd)
9. Collage Competition: Shampa Maity (1st), Arati Maity (2nd), Sonia (3rd)
10. Art & Craft: Anupama Kundu (1st), Sunita Mahata (2nd), Soumita Maity (3rd)
11. Bhajan: Monalisa Rana (1st), Arpita Mitra (2nd), Joly Dolai (3rd)



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12. Recitation in Bengali: Sutrishna Chakraborty (1st), Sangeeta Banerjee (2nd), Poulami Das & Debanshi Bhattacharya (3rd)
13. Recitation in English: Poulami Das (1st), Tirtha Chakraborty (2nd), Asifa Khatun (3rd)
14. Recitation in Hindi: V. Chandrika (1st), Neha Sharma (2nd), Lata Mehera (3rd)
15. Recitation in Sanskrit: Poulami Mondal (1st), Rituparna Ghosh (2nd), Bulbuli Pramanik & Niketa Ghosh (3rd)
16. Debate Competition: Suchana Maity (1st), Prativa Majhi (2nd), Sumana Das (3rd)
17. Spot Photography: Shiuli Mahata (1st), Priya Bera & Labani Mura (2nd), Sujata Chini & Sunipa Sahoo (3rd)
18. Eloquence: Sanchita Pani (1st), Khusbu Khatun (2nd), Sutana Maity (3rd)
19. Rabindra Sangeet: Sulagna Dey & Banashree Pandit (1st), Sanchita Chandra (2nd), Madhumita Mitra (3rd)
20. Group Patriotic Song: Emami Pal & Madhumita Mishra (1st), Soma Patra & Sova Pati (2nd)
21. Bengali Song: Shreya Haiti (1st), Monalisa Rana (2nd), Payel Paloi (3rd)
22. Solo Patriotic Song: Riya Kundu (1st), Ishita Tripathi (2nd), Shreya Dey (3rd)
23. Nazrul Nrityo: Sutrishna Chakraborty (1st), Arpita Maity (2nd), KothkoliGoshwmi (3rd)
24. Composed Poetry: Ankita Samanta & Sudeshna Mandal (1st), Ela Rana & Ishita Ghosh (2nd), Anushree Mandal
25. Composed Poetry in English: Srija Dey (1st), Sonia (2nd)
26. Regional Poetry: Sulata Saren (1st)
27. Group Song: Sharmistha Dutta & group (1st), Suchismita Samanta & group (2nd), Monalisa Maity & group (3rd)
28. Harano Diner Gaan: Sayoni Mondal (1st), Isita Tripathi & Joyeta Majumdar (2nd), Priti Das (3rd)
29. Alpana: Smritikana Maity & Mitali Barman (1st), Monika Maity & Dipika Ganguli (2nd), Sanchari Santra & Bani Topa Jana (3rd)





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### **Inter-District Swayang Sidhha Gosthi Cultural Competition:**

On October 8, 2021, our college participated in the Inter-District Swayang Sidhha Gosthi Cultural Competition, showcasing a remarkable display of talent and creativity. We are proud to announce that our team excelled in the group dance competition, securing the 1st position among various participating institutions. The winning team comprised four talented students: Swetambari Dey (2nd), Tithi Tripathi, Sweta Hait, and Kumkum Das. Their hard work, dedication, and exceptional performance captivated the judges and audience alike, earning them this prestigious accolade. This achievement highlights the rich cultural spirit and artistic capabilities of our students. We commend their efforts and look forward to more success in future competitions.







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### **Participation in the cultural programme:**

On December 15, 2021, students from our college had the esteemed opportunity to participate in a cultural programme held at the Medinipur Book Fair. This event not only showcased diverse cultural talents but also provided a platform for students to engage with the larger community and celebrate the rich tapestry of literary and artistic expression. The following team members represented our college in the programme: Subhechha Adhikary, Priyanka Jana, Swetambari Dey – who excelled in the competition by securing 2nd place, Tithi Tripathi, Sweta Hait, Kumkum Das. The participation of our students contributed significantly to the vibrant atmosphere of the fair, and their performances were well-received by the audience. Swetambari Dey's commendable achievement in securing the second position highlights the dedication and talent of our students. This event not only facilitated artistic expression but also fostered camaraderie among participants, enhancing their collaborative skills and confidence. We extend our heartfelt congratulations to all the participants for their hard work and exceptional representation of our college at the Medinipur Book Fair.





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### Participation in the cultural programme:

On May 4, 2022, a group of enthusiastic students from our college showcased their talents at the Medinipur Book Fair as part of a vibrant cultural programme. The event provided a platform for students to express their creativity and engage with the community, promoting the importance of literature and arts in our society. The team (the same team that participated last year) representing our college consisted of the following members: Subhechha Adhikary, Priyanka Jana, Swetambari Dey, Tithi Tripathi, Sweta Hait, and Kumkum Das. The participation in the Medinipur Book Fair not only enriched the students' experience but also fostered camaraderie and cultural exchange. The event was a resounding success, and we are proud of our students' accomplishments and their contributions to the cultural landscape of the fair. We look forward to more opportunities for our students to shine and represent our college in future events.



*Jaha*  
**DR. JAYASREE LAHA**  
Principal  
Raja Narendralal Khan Women's College  
(Autonomous)  
Midnapore, West Bengal, (9434029180)





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## **Reports of the Cultural Events**

**2022-2023**

### **Celebrating 75<sup>th</sup> year of Independence:**

On August 15, 2022, Raja Narendralal Khan Women's College (Autonomous) proudly celebrated the 75th anniversary of India's Independence. The event brought together faculty, students, and esteemed guests to honour the sacrifices made by countless individuals for the nation's freedom. The day commenced with a flag hoisting ceremony, conducted by the Principal, Dr. Jayasree Laha, who emphasised the importance of independence and the responsibility that comes with it. The air was filled with patriotic fervour as the national anthem resonated across the campus, igniting a sense of unity and pride among all attendees. Various cultural programs followed, showcasing the rich heritage and diversity of India. Students performed traditional dances, recited poems, and presented skits that highlighted the historical significance of independence, as well as the ongoing journey toward progress and unity. The college's cultural committee worked diligently to ensure a vibrant and meaningful celebration that reflected the spirit of the nation. In her address, the Principal encouraged students to embrace their roles as future leaders and change-makers, urging them to contribute positively to society and uphold the values of freedom, equality, and justice. The event concluded with a vote of thanks, expressing gratitude to all participants and organizers who made the celebration a resounding success. The celebration of 75 years of independence served not only as a reminder of India's rich history but also as an opportunity for the college community to reflect on their contributions to the nation's future. It was a day filled with pride, inspiration, and a renewed commitment to building a better India.



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### **Sharodotsob at the eve of Durga Puja:**

On September 26, 2022, Raja Narendralal Khan Women's College (Autonomous) celebrated Sharodotsob, marking the onset of the Durga Puja festivities. The event was a vibrant display of culture and tradition, reflecting the spirit of the festival and engaging students, faculty, and community members alike. The celebration commenced with an opening ceremony that included traditional music and dance performances, showcasing the rich cultural heritage associated with Durga Puja. Attendees were greeted with beautifully decorated pandals and an elaborate idol of Goddess Durga, symbolizing strength and the victory of good over evil. Throughout the evening, various activities were organized, including art exhibitions, cultural performances, and interactive sessions that allowed participants to immerse themselves in the significance of the festival. Students displayed their artwork, demonstrating their creativity and connection to the cultural roots of the celebration. The event was not only a festive gathering but also an opportunity for the college community to come together, fostering a sense of unity and collaboration. The successful organization of Sharodotsob at Raja Narendralal Khan Women's College exemplified the institution's commitment to nurturing cultural awareness and community engagement among its students.







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### **Birsha Munda JanmaJayanti:**

The Janma Jayanti celebration of the famous tribal leader Birsa Munda was held on 24.11.2022 with great cultural fervour. The conference hosted various programs aimed at celebrating the legacy of Birsa Munda and his contribution to Indian society and history. One of the highlights of the celebration is the local dance competition which showcases the heritage in live performances. The contestants showed great talent and dedication and mesmerized the audience with their moves and colourful costumes. A local dance sets the mood for the event. The event not only celebrated the heritage of Birsa Munda but also created a sense of community and culture among the participants and spectators. The successful implementation of the cultural program will sustain the idea and reinforce the importance of preserving and promoting public culture. Overall, Birsa Munda's Janma Jayanti celebration was a great success, bringing together people from different backgrounds to celebrate a great figure in Indian history.





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### **Save the Girl Child event:**

A timely awareness event entitled, "Save the Girl Child" was successfully organized by Raja Narendralal Khan Women's College (Autonomous) on May 16, 2022, aimed at raising awareness about the importance of girl child empowerment and the need to combat gender discrimination. The event brought together community members, local leaders, and activists to discuss the challenges faced by girls and to celebrate their potential. A vibrant cultural program was organized, showcasing various performances that emphasized the significance of saving and empowering the girl child. The program featured traditional dances, skits, and speeches that both entertained and educated the audience about the societal issues surrounding gender inequality. The event successfully engaged participants and fostered a sense of community commitment towards ensuring the rights and well-being of girls. Feedback from attendees indicated a heightened awareness and willingness to take action to support girl child initiatives. The "Save the Girl Child" event was a significant step towards addressing gender-based issues in our community. The cultural program not only highlighted the talents of participants but also reinforced the message of empowerment and equality for girls. Continued efforts are essential to maintain momentum and drive change in this vital area.







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### **Observation of the World Environment Day & Bonomohotsob:**

On June 5, 2023, [Insert Organizing Body/Group] successfully hosted a celebration in honor of World Environment Day and Bonomohotsob, aimed at raising awareness about environmental issues and promoting sustainability within our community. This dual event brought together individuals, families, and organizations to participate in various activities focused on protecting our planet. The event commenced with an opening ceremony featuring speeches from local leaders, environmental activists, and community members. Their messages emphasized the importance of environmental conservation and the need for collective action. A significant highlight of the day was a tree plantation drive, where volunteers planted saplings in a designated area, symbolizing our commitment to enhancing green cover and combating climate change. Volunteers participated in a cleanup campaign in nearby parks and public spaces, promoting the message of cleanliness and the importance of maintaining a litter-free environment. The event attracted a diverse audience, including school children, families, local businesses, and environmental organizations. Participants were encouraged to share their thoughts and experiences regarding environmental challenges and solutions, fostering meaningful discussions. The observation of World Environment Day and Bonomohotsob on June 5, 2023, proved to be a resounding success, with active participation from the community and various stakeholders. The event not only heightened awareness about environmental issues but also inspired attendees to adopt sustainable practices in their daily lives.







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### **International Language Day Celebration:**

On February 21, 2023, our institution proudly celebrated International Language Day with a vibrant cultural programme that showcased the beauty and diversity of languages from around the world. The event was organized to promote linguistic and cultural diversity and to encourage multilingualism as a key aspect of cultural heritage. The celebration began with an opening ceremony that featured speeches from our esteemed faculty, highlighting the importance of language in fostering communication, understanding, and respect among different cultures. The audience was captivated by a series of performances showcasing various languages through poetry recitations, skits, and songs, each reflecting the unique cultural narratives associated with those languages. In addition to the performances, various interactive activities were organized. Attendees had the chance to engage in language games and quizzes that tested their knowledge of different cultures and languages. Information booths were set up, offering resources on language learning and cultural exchange programs, further promoting the celebration's theme. The event concluded with a closing ceremony where participants were recognized for their contributions, and a call to action was made to continue celebrating and preserving linguistic diversity in our daily lives. Overall, the International Language Day celebration was a resounding success, fostering an environment of appreciation for the rich tapestry of languages that connect us all.





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### **International Women's Day celebration:**

On March 8, 2023, a vibrant and inspiring celebration was held to honor International Women's Day. The event focused on recognizing the achievements of women across various fields and promoting gender equality. A cultural program was organized to highlight women's contributions through art, music, and performance. The atmosphere was filled with enthusiasm and camaraderie as participants gathered to celebrate women's rights and empowerment. The cultural program featured an array of performances that showcased the talents of the students of the college. A captivating dance performance by the students illustrated the strength and grace of women, drawing from cultural narratives that celebrate femininity. A cultural exhibition showcasing the potency of women was praised by the audience. artwork created by female artists was displayed, emphasizing the importance of female voices in the arts. Each piece told a unique story of womanhood and women empowerment. The International Women's Day celebration on March 8, 2023, was a resounding success, fostering a sense of community and solidarity. The cultural program not only entertained but also educated attendees about the importance of supporting women's rights. Moving forward, it is essential to continue these conversations and initiatives to promote equality and empowerment for women everywhere.







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### **The Annual Cultural Competition:**

The cultural event, held from April 18 to 20, 2022, was a grand success, showcasing the talents of students in various categories. The event saw participation from a total of 60 students in Alpana and Rangoli, 20 students in Classical Dance, Solo Folk Song, Poster Competition, and Short Story Writing, 30 students in Essay Writing, 10 students in Group Folk Song, and 50 students in Recitation Bengali. Event Winners are as follows:

1. Alpana: Soumita Maity (1st), Priyanka Das (2nd), Jhulik Mallick (3rd)
2. Rangoli: Aritri Maity (1st), Moubani Rajsingha (2nd), Barsha Khamroi (3rd)
3. Classical Dance: Sutrishna Chakraborty (1st), Shilpi Pal (2nd), Rayna Ghosh (3rd)
4. Solo Folk Song: Meghadipa Dey (1st), Mousumi Barman (2nd), Rayna Ghosh (3rd)
5. Poster Competition: Debarati Pradhan (1st), Jyotoiprabha Shyamal (2nd), Sumana Tewari (3rd)
6. Short Story Writing: Supriya Nayek (1st), Namisha Afroj (2nd), Khusbu Khatun (3rd)
7. Essay Writing: Khusbu Khatun (1st), Ankita Senapati (2nd), Ritaja Maity (3rd)
8. Group Folk Song: Monalisha Rana & Group (1st), Dipika Ganguly & Group (2nd)
9. Solo Dance Rabindra Sangeet: Priyanka Nayek (1st), Rayna Ghosh (2nd), Piyali Patra (3rd)
10. Collage Competition: Shampa Maity (1st), Arati Maity (2nd), Sonia (3rd)
11. Art & Craft: Debarati Pradhan (1st), Ankita Samanta (2nd), Naima Khatun (3rd)
12. Bhajan: Monalisa Rana (1st), Sayani Das (2nd), Sanchita Chanda (3rd)
13. Recitation Bengali: Sutrishna Chakraborty (1st), Nandini Chakraborty (2nd), Sayani Das (3rd)
14. Recitation English: Moumita Dutta (1st), Adrija Hazra (2nd), Saoni Dutta (3rd)
15. Recitation Hindi: Tania Islam (1st), Namisa Afroj (2nd), Sweety Dey (3rd)



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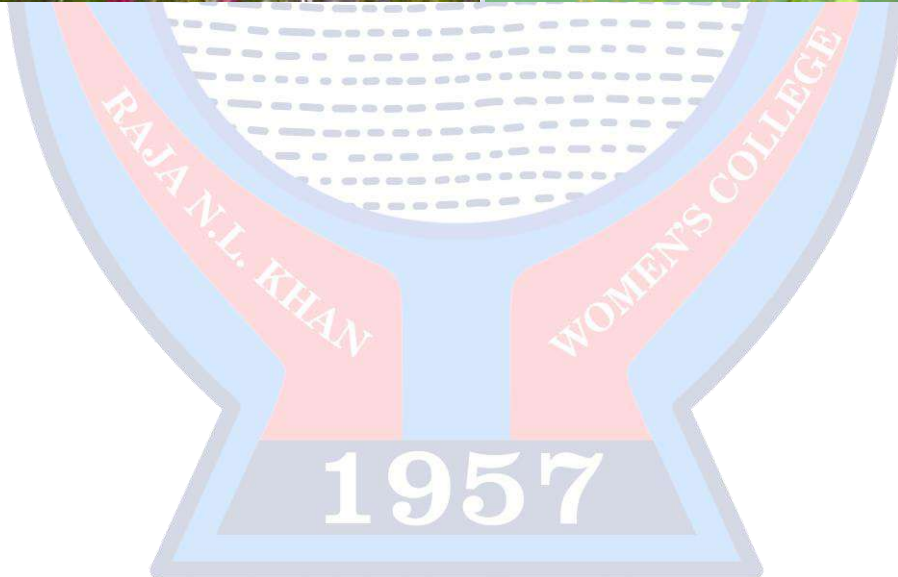
16. Recitation Sanskrit: Sangita Ghosh (1st), Anita Paria (2nd), Sarojini Mandi (3rd)
17. Debate Competition: Ritaja Maity (1st), Soumi Roy (2nd), Nitu Roy (3rd)
18. Spot Photography: Ankita Das (1st), Jhulik Mallick (2nd), Priyanka Das (3rd)
19. Eloquence: Pranati Chakraborty (1st), Soumi Roy (2nd), Swagata Roy (3rd)
20. Rabindra Sangeet: Koushiki Pal (1st), Deepsikha Das (2nd), Sanchita Chanda (3rd)
21. Group Patriotic Song: Monalisha Rana & Group (1st), Sneha Das & Group (2nd),  
Suparna Jana & Group
22. Bengali Song: Kousiki Pal (1st), Tithi Patra (2nd), Jayita Jana (3rd)
23. Solo Patriotic Song: Susmita Dinda (1st), Monalisha Rana (2nd), Tithi Patra (3rd)
24. Nazrul Nrityo: Meghadipa Dey (1st), Mousumi Barman (2nd), Shilpi Pal (3rd)
25. Composed Poetry: Moumita Dutta (1st), Adrija Hazra (2nd), Swaranika Bhowmick  
(3rd)
26. Composed Poetry English: Saoni Dutta (1st)
27. Regional Poetry: Tista Singha (1st)
28. Harano Diner Gaan: Sneha Das (1st), Ankita Maity (2nd), Susmita Dinda (3rd)
29. Quiz: Ankita Senapati & Group (1st), Tania Islam (2nd)
30. Antaksari: Riya Kundu & Group (1st), Sahana Dey & Group (2nd)

The cultural event was a resounding success, with students showcasing their talents in various categories. The event saw a total of 60 students participating in Alpana and Rangoli, 20 students in Classical Dance, Solo Folk Song, Poster Competition, and Short Story Writing, 30 students in Essay Writing, 10 students in Group Folk Song, and 50 students in Recitation Bengali. The winners of each event were awarded prizes, and the event was a testament to the creativity and talent of the students.





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### **Inter-University Cultural Competition:**

On 31.11.2022, the Inter-University Cultural Competition on Classical Vocal Music took place, showcasing the immense talent of students from various universities. The event aimed to promote cultural exchange and appreciation for classical music among young artists. Among the participants was Sneha Das, a dedicated and passionate vocalist representing [insert university name]. After delivering an impressive performance that captivated both the judges and the audience, Sneha secured third place in the competition. This outstanding achievement earned her a Bronze medal, marking a significant milestone in her musical journey. Sneha's success not only highlights her talent but also reflects the artistic potential fostered within her university. The competition served as a platform for students to demonstrate their skills and engage with their peers, ultimately contributing to a vibrant cultural landscape. We congratulate Sneha Das on her remarkable achievement and look forward to her continued success in the world of classical music.

On November 30, 2022, Vidyasagar University hosted an exhilarating Inter-University Cultural Competition that brought together talented participants from various universities. The event showcased a diverse range of cultural performances, promoting creativity and artistic expression among students. Amidst a vibrant atmosphere, participants competed in various categories, demonstrating their skills and dedication. Notably, Sanchita Chanda and Ankita Pandab from our college excelled in the Rabindrasangeet category and spot photography, capturing the judges' attention with their remarkable performances. Their talent and passion earned them the prestigious 1st place and the coveted Gold Medals. This competition not only highlighted the artistic prowess of students but also fostered camaraderie and cultural exchange among the participating universities.



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**Selection as an Anchor in the Inter-State level programmes at 'Jugo Bani', Kolkata:**

Sayoree Adhikary, a student of English honours at our college, was elected as an Anchor for the Inter-State level programmes at 'Jugo Bani' held in Kolkata on 19.11.2023. This significant appointment highlights her exceptional communication skills and ability to engage with diverse audiences. The 'Jugo Bani' initiative aims to foster collaboration and cultural exchange among different states, and Sayoree's role as an Anchor will be pivotal in facilitating these interactions. Her election is not only a testament to her talent but also reflects the trust placed in her by the organizing committee. Sayoree expressed her gratitude for the opportunity and is eager to contribute to the success of the programmes. As an Anchor, she will be responsible for guiding discussions, introducing speakers, and ensuring that the events run smoothly. This development marks an important milestone in Sayoree's career and sets the stage for a series of impactful programmes aimed at promoting unity and understanding among the participating states.





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**21001:2018 Certified**  
**Gope Palace, Midnapore-721102, Dist-Paschim Medinipur, West Bengal**

### **Participation of our students in the District Level Youth Parliament Competition:**

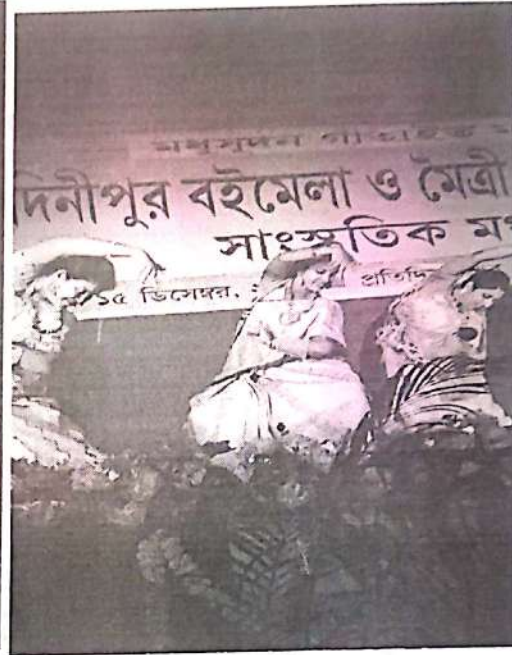
The District Level Youth Parliament Competition took place on September 15 and 16, 2022. This prestigious event aimed to engage young minds in discussions about pressing social and political issues, encouraging them to voice their opinions and develop their public speaking abilities. A group of enthusiastic students from our institution participated in the competition, showcasing their skills in debate, critical thinking, and teamwork. Our students actively engaged in various sessions, representing diverse perspectives on contemporary political issues facing our society. The experience proved to be invaluable for our students, enhancing their confidence and public speaking abilities. Many students expressed that participating in the Youth Parliament helped them understand the importance of civic engagement and the role of youth in shaping future policies.





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Nandita Pal in the District Midnapore Book Fair & Cultural Programme was a success, contributing to both individual growth and the collective mission of promoting literacy and culture in the community.



*Jaha*  
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